

Course title	Japanese Culture II B				
Responsible person to enter grades	PARK Jong Woo			開講区分	単位数
				2nd quarter	0.0
Numbering Code	R1IG050	Day・Period, etc.	Tues3(対面)	Timetable Slot Code	

Lesson topic

The purpose of this class is to gain a deeper understanding of Kobe as a port city through learning about Kobe's history and cultural characteristics.

Lesson target

1. To learn about the Kobe region's historical development.
2. To learn how Kobe developed as a port city.
3. To learn about Western cultural influences from the opening of Kobe Port in post-modern Kobe City.
4. To learn about the Great Hanshin-Awaji Earthquake and Kobe City's recovery.
5. To learn about the characteristics of Kobe's food culture.
6. To develop skills to promote Kobe.

By learning about these themes, students will not only gain a deeper understanding of the context and city they live in, students will develop the skills to promote Kobe to the people surrounding them.

Syllabus and plan

This class will be conducted face to face classes. The syllabus may be subject to change. Students are required to keep up to date by attending classes.

Week 1. Introduction and Overview of Kobe City

Week 2. Kobe's Pre-Modern History

Week 3. The Opening of Kobe Port and Modern History

Week 4. Kobe City's Development, Cityscape and Architecture

Week 5. Kobe's Food Culture

Week 6. Kobe City and the Great Hanshin-Awaji Earthquake

Week 7. Presentations - Introducing Kobe ①

Week 8. Presentations - Introducing Kobe ②

Evaluation method

1. Class Participation (10%)
2. Report on Each Class (30%)
3. Final Group/Individual Presentation (60%)

*An attendance rate of over 80% is mandatory.

Evaluation baseline

1. Students' assignments will be used to assess their understanding of themes of each class.
2. Students will be assessed on their proactivity based on class participation and attendance
3. Students will be assessed on their final presentation, where they will be required to select an attractive qualities of Kobe and communicate it effectively.

Notice (include info. on related class)

1. Students' assignments will be used to assess their understanding of themes of each class.
2. Students will be assessed on their proactivity based on class participation and attendance
3. Students will be assessed on their final presentation, where they will be required to select an attractive quality of Kobe and communicate it effectively.
This class is designed for students with Upper Intermediate Japanese levels or above. Students with JLPT N3 scores, or assessed as "Upper Intermediate" in the CIE-J test will be permitted to join the class. Exchange students (special auditing students) are also permitted to attend.

Review and preparation

Students are required to prepare and research assigned vocabulary list beforehand.
Students are required to complete a report on the content covered after each lesson.
*Each unit comprises of 45 hours of contact time. Students should ensure they prepare beforehand and revise the content after the class.

Office hour · Contact information

Professor PARK Jongwoo
Thursdays 15:10-16:40 (By prior appointment)
jwpark@kobe-u.ac.jp
Office: 3F Global education center, Kobe University Centennial Hall (Rokkodai 2nd Campus)
*Virtual meetings over Zoom also available.

Message for student

Students with an active interest in Kobe, history or culture are highly encouraged to attend.

Improvements in Teaching

Aiming to improve learning outcomes through organic use of technologies including BEEF and online meeting software.

Text

Additional resources may be updated onto BEEF, which students are required to read in advance.

Reference Material

神戸謎解き散歩 / 大国正美 : KADOKAWA ,2014 , ISBN:9784046001757

Classroom Language

Japanese and English
Japanese

Keywords

Kobe, Culture, History, City, Upper Intermediate, Presentation